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AGM update

The 2025 Annual General Meeting was held on 2^{nd} October. The Committee for 2026 was elected as follows:

President: Rodney Newman
Vice President: Geoff Dunstan
Junior Vice President: Doug Parsonson
Registrar: John Turbet
Treasurer: Ian Showman
Secretary: Walter Küng

Ordinary Committee Members

- Robyn Vella
- Gary Harvey
- Craig Ruting

The Club extends its sincere appreciation to former committee members **Alec Percival** and **Tony Bassett** for their valuable contributions during the previous term and acknowledges with gratitude their ongoing commitment to support the Club in its future endeavours.

Minutes of recent GM and AGM

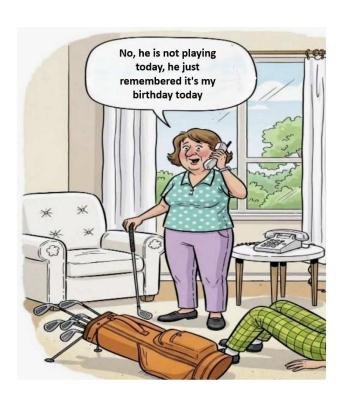
The Minutes of the General and Annual General Meeting have been issued and can be found on our website:

https://www.schvc.com.au/members-area/

Log in >>> Member options >>>> Meeting Minutes

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Funnies





Introducing Brian Tanti

Brian Tanti is a Melbourne-born coachbuilder, metal shaper, and classic-car whisperer whose 37+-year career has defined high-end automotive restoration in Australia.

He spent nearly three decades overseeing Lindsay Fox's \$45 million plus vintage collection, earning international acclaim—and even praise from Lord Elgin of the 20-Ghost Club—for his unmatched body-shop artistry.



After launching his own purpose-built workshop and event space in Artarmon, Sydney, he became known not only for reviving Ferraris, Porsches, and Iso Grifos panel by panel, but also for shaping concept cars like the FR-1 and an electric FR-2 through his Auto Horizon Foundation

Brian's bespoke approach—hammer-forming intricate sheet-metal panels on an English wheel, fabricating impossible parts, and blending engineering with sculptural flair—has led to exhibitions in institutions like the National Gallery of Victoria and Heidi Museum of Modern Art.

An enthusiastic advocate for vocational craftsmanship, he regularly hosts community events, speaks publicly on the value of manual trades, and mentors the next generation - proving that shaping metal can be pure artistry.





